

Year 1 – Spring A 2026

Castles and Palaces

Learning Intention: Through our Castles and Palaces topic, children deepen their understanding of different materials and buildings by considering what they are made of. They are encouraged to question why particular materials are used and investigate whether these materials are waterproof. By the end of the topic, children will be able to make comparisons across history and demonstrate a good understanding of the countries within the UK.

Maths

- To understand different measures
- To explore 2D and 3D shapes
- To know the days of the week and months of the year
- To be confident in my numbers to 20 and deepen my understanding of addition subtraction

English

- To explore stories, poems and information texts linked to history
- To continue to develop our sentence structure and use of punctuation

R.E

- To explore Christianity and Christians belief in God
- To explore sacred places and understand why they are special

History

- To learn about Queen Victoria and compare her to King Charles III.
- To compare how the role of individuals within castles and palaces has changed over time
- To learn about the significance of Charles Dickens and the Tower of London.

ICT

- To understand e-safety
- To understand programming and giving instructions to a robot
- To improve my typing skills

PSHE

- To explore showing care for living things and the environment
- To consider what communities I am a part of

P.E

- To roll a ball at a target
- To underarm throw a ball at a target
- To catch a ball

Science

- To explore materials and understand the importance of their properties.
- To consider what materials are man-made and natural
- To continue developing our understanding of seasons
- To understand the features of trees and plants

Geography

- To name and locate UK countries
- To explore the flags representing UK countries
- To explore where different castles and palaces are built

Art/DT

- To create a model of a castle
- To draw a castle from memory
- To understand primary and secondary colours
- To begin to explore shading
- To experiment using wrapping and weaving.