Beaudesert Music Intent

Shakespeare once said 'If music be the food of love, play on.' At Beaudesert, we believe that music is the food of learning. Children of every age and ability can be inspired and grow from engagement with this vital subject. We are committed to developing a curiosity, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We introduce children to a wide variety of musical genres, whilst helping them to formulate preferences and opinions on musical experiences. We wish to ensure that our children believe in the value and importance of music in the wider community and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

'Music is a universal language that embodies one of the highest forms of creativity.' (National Curriculum) Beaudesert strives to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

Music teaching at Beaudesert Lower School aims to follow the specifications of the National Curriculum: providing a broad, balanced and differentiated curriculum and ensuring the progressive development of musical concepts, knowledge and skills. We believe that music plays an integral role in helping children to feel part of a community, therefore we provide opportunities for all children to create, play, perform and enjoy music both in class and to an audience. Through assemblies and key stage performances, children showcase their talent and their understanding of performing with awareness of others. Lessons enable children to develop their skills, appreciate a wide variety of music and begin to appraise a range of musical genres.

Aims

The aims of our Music curriculum are to develop pupils who:

- · Enjoy and have an appreciation for music.
- · Listen to, review and evaluate music across a range of historical periods, genres, cultures, styles and traditions.
- · Can sing and use their voices to create different effects.
- · Create and compose music, both on their own and with others.
- · Use a range of musical language.
- · Make judgements and express personal preferences about the quality and style of music.
- · Take part in performances with an awareness of audience.

Curriculum

Music teaching at Beaudesert Lower School delivers the requirements of the National Curriculum through use of the Charanga scheme of work. Learning Support Assistants follow the suggested scheme of work, although adaptations can be made using the 'freestyle' element of the package to substitute units deemed to be more appropriate for thematic learning in other curriculum areas.

Singing and music-making opportunities are used frequently to embed learning, develop musical awareness and to demonstrate how music can be used to express feelings. Within the EYFS setting, music is an integral part of children's learning journey. Rhyme and rhythm are utilised throughout the learning of phonics, handwriting and mathematics. Children learn a wide range of songs and rhymes and develop skills for performing together. Music continues to feature throughout the school across the curriculum, as well as being a subject in its own right. Songs help children to learn knowledge in an engaging manner, such as The Continents Song in Geography.

Performance is at the heart of musical teaching and learning at Beaudesert Lower School and pupils participate in a range of performances during their school career. These include nativities (EYFS), Easter performances (KS1) and a Leavers performance (Year 4). Pupils also take part in Harvest assemblies and singing assemblies. Pupils who are confident are encouraged to perform in solo performances, for example at the beloved 'Beaudesert's Got Talent.' Parents are invited and welcomed to watch many of these performances whether at school or outside of school. Each class prepares a performance for the Christmas Fayre which is very magical. Beaudesert also spreads festive cheer by carol-singing in the community and building connections with the elderly. The bi-annual Grandparents Tea is always a hugely popular event where the children prepare a musical number to perform to their families. We believe that music is such a powerful way of creating community spirit and building confidence.

Alongside our curriculum provision for music, pupils also have the opportunity to participate in additional 1:1 music teaching by being offered the opportunity to learn a musical instrument with peripatetic teachers. Guitar is particularly popular and the children have been treated to an assembly performance by the guitar teacher and some of our pupils. Beaudesert welcomes musicians to showcase their talents and foster a love and enthusiasm for music, such as when a woodwind performer delivered an assembly teaching the children about different woodwind instruments.

Music lessons are broken down into half-termly units and an emphasis is placed on musical vocabulary, allowing children to talk about pieces of music using the correct terminology.

Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence:

- · Listen and Appraise
- · Musical Activities (including pulse and rhythm)
- · Singing and Voice
- · Playing instruments
- · Improvisation / Composition
- · Perform and Share

Impact

Our progression model also follows the same learning sequence to ensure all interrelated elements of music are covered and implemented. We focus on progression of knowledge and skills in the different musical components and teaching of vocabulary also forms part of the units of work. If children are achieving the knowledge and skills in lessons, then they are deemed to be making good or better progress.

We measure the impact of our curriculum through the following methods:

- · Pupil and Staff Voice
- · Governor monitoring.
- \cdot Annual reporting and tracking of standards across the curriculum.